

COLLECTANEA

NEWS IN BRIEF:

JEWS IN THE AMERICAS FELLOWSHIP AND SPEAKER SERIES

The last recipient of our "Jews in the Americas" fellowship, Steve Bauman, will present a talk entitled "Finca Paso Seco, a Jewish Refugee Camp in Cuba," in the Judaica Suite on August 28, 2018 at 5pm.

SAVE THE DATE!

Talks in the Judaica Suite by Gerald Steinacher, author of *Nazis on the Run: How Hitler's Henchmen Fled Justice*, on November 6, 2018 and Dara Horn, author of *Eternal Life*, on November 13, 2018. More details will be in the next issue.



UF undergraduates, Riley Short (left), who studies environmental engineering, and Luke Morris (right), studying geomatics, pictured playing their weekly game of chess in the Judaica Suite. The chess tables and chairs were designed by Kenneth Treister for the Judaica Suite. They complement the collection of 12 rare chess sets

UF UNIVERSITY of
FLORIDA

From Generation to Generation: Gainesville Remembers the Holocaust

Working in close partnership with the Gainesville Jewish community, the Isser and Rae Price Library of Judaica launched a unique exhibition "From Generation to Generation: Gainesville Remembers the Holocaust" on April 8, 2018. The exhibition, which was open for public view in the Smathers Library Lobby Gallery until the end of June 2018, explored how the Holocaust is remembered and memorialized by the residents of Gainesville, Florida, and its opening was timed to coincide with local Yom Ha-Shoah (Holocaust Remembrance Day) commemorations.

Selecting from a wide array of personal belongings, we chose items that provide a glimpse into the daily lives of European Jews in the pre-war period, materials that lend personal insights into experiences during WWII and the Holocaust, and pieces that show how lives were rebuilt in the aftermath of unprecedented devastation and destruction. The exhibition also underscored the many ways in which memories are suppressed or shared, and how the effects of the Holocaust on survivors reverberate through subsequent generations.

Among the fascinating materials sent to the exhibition on temporary loan were artefacts from pre-war Germany, such as a children's book from the Jewish-owned department store, Schoenwalds (pictured right), which suffered destruction and looting during Kristallnacht, and whose owners were eventually deported to a concentration camp and murdered; a Polish-Jewish child's purse with an identity label sewn in (image left); property seizure documents from Germany and Belgium; a diary of a journey from Germany to Cuba; documents from Jewish refugees in Shanghai; letters and photographs from the post-war



Child's purse with identity label. Image courtesy of Pat Zeebooker



Inside the DP Camps. Image courtesy of the Prager Family



Schoenwald's Department Store in Grosßröhrsdorf, Germany. Image courtesy of Kenneth Wald

Displaced Persons camps (top photograph), and photographs and papers relating to rebuilding projects in Poland. As we looked through the materials and set about describing them, we were struck by the amount and the richness of the historical items retained by Gainesville survivors and their families. An online exhibition is being planned for the fall.

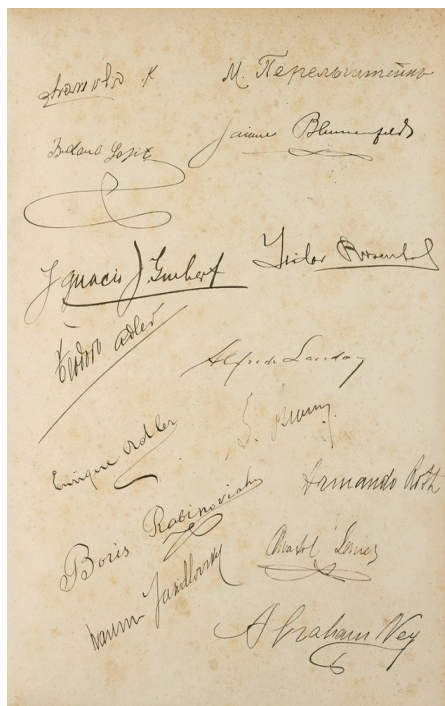
JEWS AND THE AMERICAS

Following on from our highly successful “[Jews in the Americas](#)” fellowship and speaker series, we are very pleased to announce the following call for papers:

Jews and the Americas: the 68th annual conference of the Center for Latin American Studies jointly sponsored by the Alexander Grass Chair in Jewish Studies and the Isser and Rae Price Library of Judaica at the University of Florida. February 24-26, 2019.

This multidisciplinary conference aims to explore various facets of the Jewish experience in the Americas from the 16th century until today. This experience has been shaped by intra-religious developments as well as through relations – actual, spiritual, and imaginary – with Jewish communities outside the Americas. It was, of course, likewise influenced by the same political, economic, cultural, and social forces that shaped the societies of the Americas more generally during the past five centuries. The aim of the conference is to bring together the fields of Latin American and Jewish studies and scholarship on North America through different disciplinary approaches. At the same time, the organizers would also like to allow students, UF's academic community, and the broader public to gain new insights into the multidisciplinary research being conducted on the Jewish experience in the Americas.

The conference will be organized around thematic panels and will also be open to presenters who look at any aspect of the broader topic through a comparative or trans-national lens. The organizing committee is interested in papers and panels that study the material cultures of Jews in the Americas; commercial and religious networks; intellectual exchange and artistic endeavors; trans-national/ethnic/religious diasporas, diversity, marginality, and identity discourses in conjunction with the Jewish experience in the Americas from the colonial period throughout the early twenty-first century. The organizers are especially looking forward to presentations that offer fresh insights into the cultural, intellectual, economic, and political world of the Jews of the Americas and which challenge the dominant narratives that have shaped our knowledge of the connection between Jews and the Americas. Individual paper applications should include a max. 300-word abstract and CV. Panel proposals should be limited to a 100-word description and include at least one paper proposal. The organizers accept applications in English, the language of the conference will be English. The deadline to apply is September 1, 2018, to our online application page at https://ufl.qualtrics.com/jfe/form/SV_5ASw0DDVGpWmQB. All applicants will be notified no later than October 15, 2018. The organizers will cover travel and lodging expenses for participants. For additional information please write to JewsandtheAmericasConference@uflib.ufl.edu.

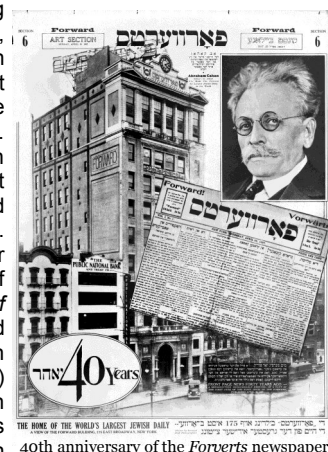


Signatures of Russian Jewish immigrants to Argentina in the early 20th century, [La Colectividad Israelita al Ex Direc-](#)

EARLY JEWISH COMMUNITY NEWS

Appearing in 1675, *Gazeta de Amsterdam*, issued by the prosperous Portuguese Jewish community of Amsterdam, is believed to be the first printed Jewish newspaper. Eleven years later, the Ashkenazi community of Amsterdam launched its own newspaper, the *Dienstagishe und Freitagshe Koerant* (The Tuesday and Friday Gazette). Whereas the *Gazeta* was written in Spanish with Latin characters, the *Koerant* used Yiddish and, thus, a Hebrew typeset. The readers of the *Gazeta* were informed of events from all over the world, while the *Koerant* focused on communal affairs. Such notable differences reflect the varying nature of the two communities, divergences in Jewish identification, and distinct relationships with their immediate surroundings and the world. Likewise, the differences between their editorial practices highlight the problems of how to define and classify Jewish newspapers. Robert Singerman, former curator of the Price Library and author of the seminal *Bibliography of Jewish Serials* (1986), defined Jewish serials (of which Jewish newspapers form just a segment) as publications that turn to Jewish audiences and discuss subjects relevant to Jewish readers. Both the *Gazeta* and the *Koerant* fit this description, reminding us of the differences between Jewish experiences even within one city and that Jewish interests may be shared by non-Jewish readers as well. Building on Singerman's work in documenting and collecting Jewish newspapers, the Library continues to add newspapers to the [Price Library of Judaica Anniversary Periodicals Collection](#) which now amounts to over 1400 items. Although mostly from the nineteenth and the twentieth centuries, in a similar way to their seventeenth-century predecessors, these items highlight the wide spectrum of cultural diversity and intellectual differentiation within Jewish communities all over the world.

Oren Okhovat and Katalin Rac



NEH Challenge Grant



Please support our [NEH Challenge Grant](#). The federal government will give us **\$1 in matching funds for every \$1 you donate. No gift is too small!**

Thanks to your generous support, we can provide the resources and knowledge for vital and groundbreaking scholarship into the global Jewish experience and help preserve endangered materials.

Further Information

To inquire about the Judaica Library and how you can assist with the preservation and study of its materials, please contact the curator, Dr. Rebecca Jefferson, at rjefferson@ufl.edu, or our Jewish Heritage Coordinator, Dr. Katalin Rac at katalin.rac@ufl.edu.

To visit the Judaica Suite, please see our website at: <http://cms.uflib.ufl.edu/judaica> for opening hours and visitor information. We look forward to giving you a tour!

Wherever you live in the world, you can explore our Library collections and those of our many partners through more than 189,000 pages of digital content in our [Jewish Diaspora Collection](#).