



Made possible through a special gift by Norman and Irma Braman with additional funds from the Braman Chair in Holocaust Studies and the Harry Rich Endowment at the Center for Jewish Studies.

All sessions are free and open to the public

WWW.JST.UFL.EDU

WRITING RETRIBUTION HOLOCAUST JUSTICE AND ITS MEANING

A CONFERENCE

FEBRUARY 21-22
2015



CENTER FOR JEWISH STUDIES
UNIVERSITY OF FLORIDA

FEBRUARY 21

Plenary Address | 8:00 PM

Hillel, All Purpose Room

The Trials of John Demjanjuk: Memory and History in Holocaust Prosecutions
Lawrence Douglas, Amherst College

FEBRUARY 22

Roundtable 1 | 9-10:30 AM

Holocaust Justice: Judicial Processes and Their Evolution

The Politics of War Crimes Trials, 1945-Present
Devin Pendas, Boston College

Rough Justice and the American Approach to War Crimes Prosecution: Dachau, Guantanamo Bay, and the Nuremberg Exception
Tomaz Jardim, Ryerson University

Judging from Without: Public Pressure and Postwar Justice
JonDavid Wyneken, Seattle University

Roundtable 2 | 11-12:30 PM

Holocaust Justice and Historical Narrative

The Witness as Professional: Theresienstadt Survivors Speaking Before Czechoslovak, Austrian, and Western German Justice, 1945-1968
Anna Hajkova, University of Warwick

The Holocaust and "Public Education" in Soviet War Crimes Trials
Alexander Prusin, New Mexico Tech

Airbrushing the Past: Mykola Lebed, the Nazis, and the CIA
Per Anders Rudling, Lund University

Roundtable 3 | 1:30-3:00 PM

The Cultural Meaning of Holocaust Justice

The Morality of Evil: Defense Strategies of German Perpetrators
Kerstin von Lingen, Universität Heidelberg

Criminal Trials as Rituals of Purification
Katherina von Kellenbach, St. Mary's College of Maryland

After the Trial/Before the Law: The Poetics of Justice in Eichmann in Jerusalem
Eric Kligerman, University of Florida

Roundtable 4 | 3:30-5:00 PM

New Approaches to Holocaust Restitution

Historical Perspectives on Holocaust Reparations
Regula Ludi, Universität Bern

The Trains of the Shoah Still Running: Holocaust Restitution Litigation in the US
Michael Bazylar, Chapman University

Evening

Presentation | 6-7:30 PM

Harn Gallery Auditorium

The Beethoven Frieze: One Man's Quest to Recover Gustav Klimt's Monumental Masterpiece
Sophie Lillie, Independent Scholar, Vienna

➡ All workshops are located in the Smathers Library Judaica suite



WRITING RETRIBUTION HOLOCAUST JUSTICE AND ITS MEANING

A CONFERENCE

FEBRUARY 21-22
2015

Made possible through a special gift by Norman
and Irma Braman with additional funds from the
Braman Chair in Holocaust Studies and the Harry
Rich Endowment at the Center for Jewish Studies.
All sessions are free and open to the public

WWW.JST.UFL.EDU



CENTER FOR JEWISH STUDIES
UNIVERSITY OF FLORIDA